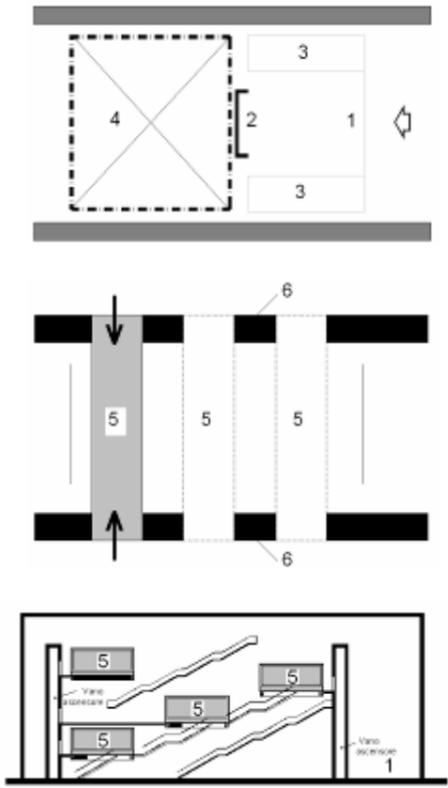


**IACOVUZZI ALESSANDRO**  
**VIA CADUTI DI VIA FANI, 1 - 70022, ALTAMURA (BA)**

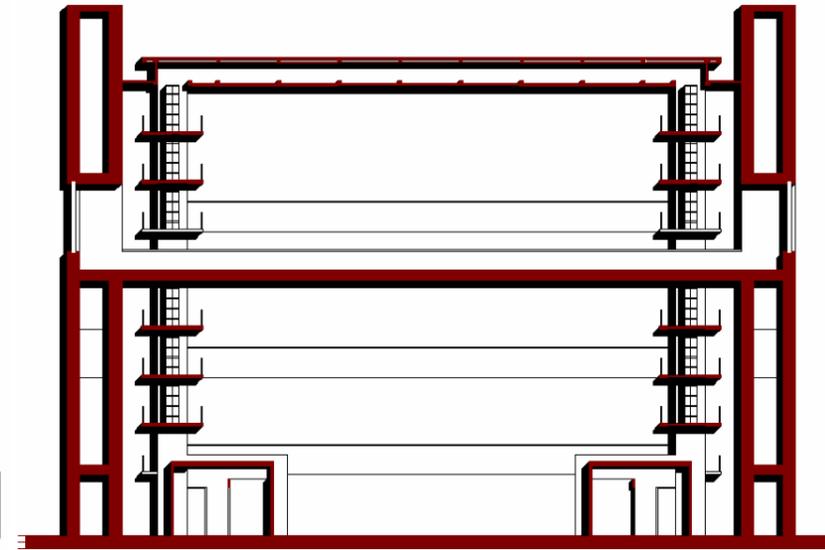
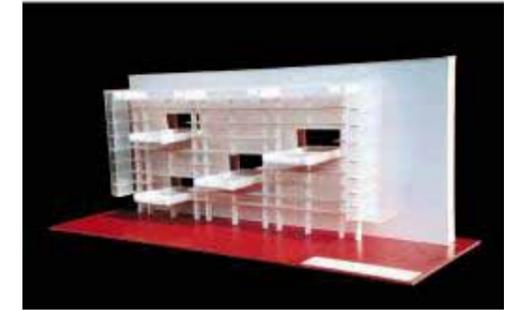
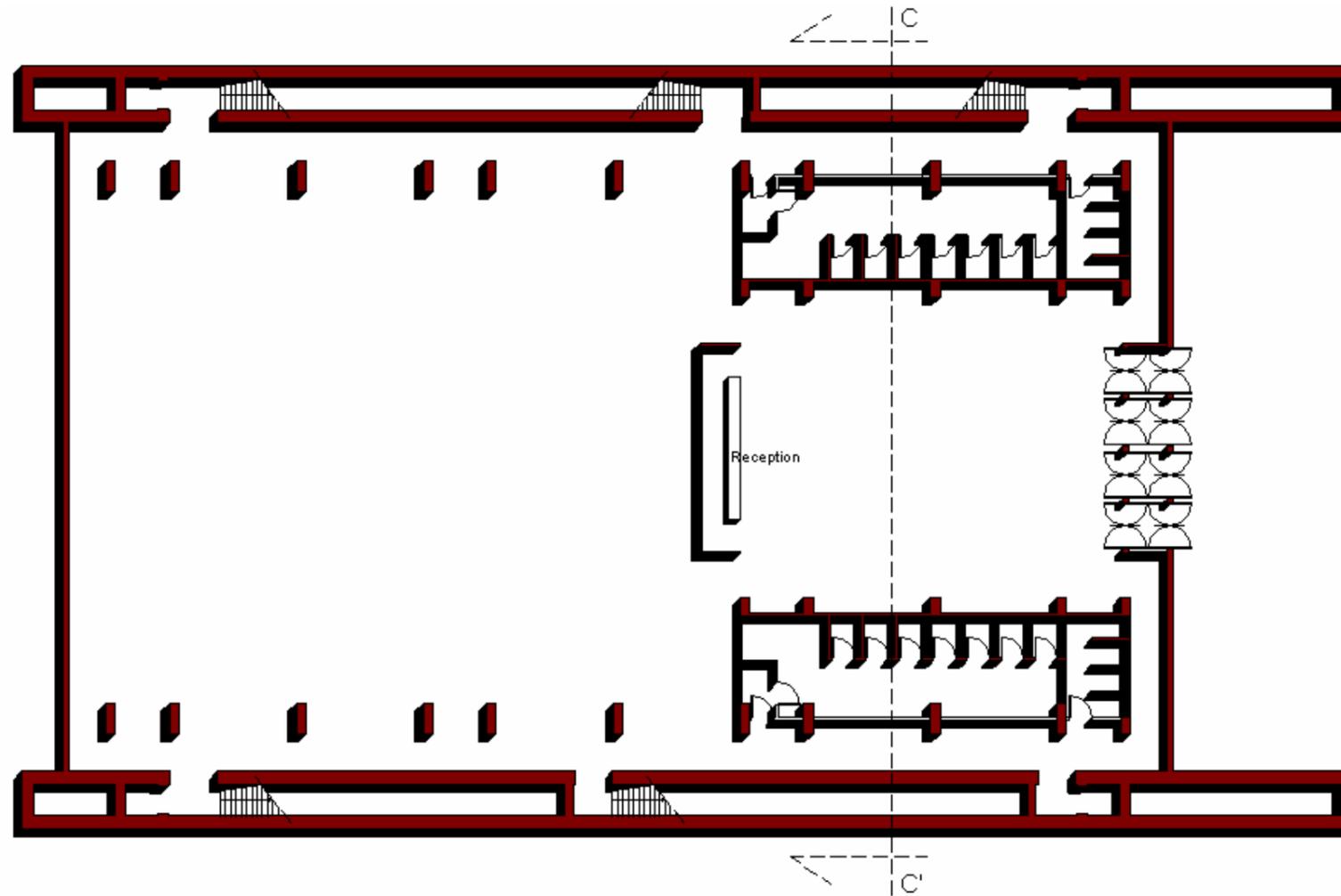
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**a.iacovuzzi@hotmail.com**

**Nazionalità: Italiana**  
**Data di nascita: 15.Ottobre.1980**

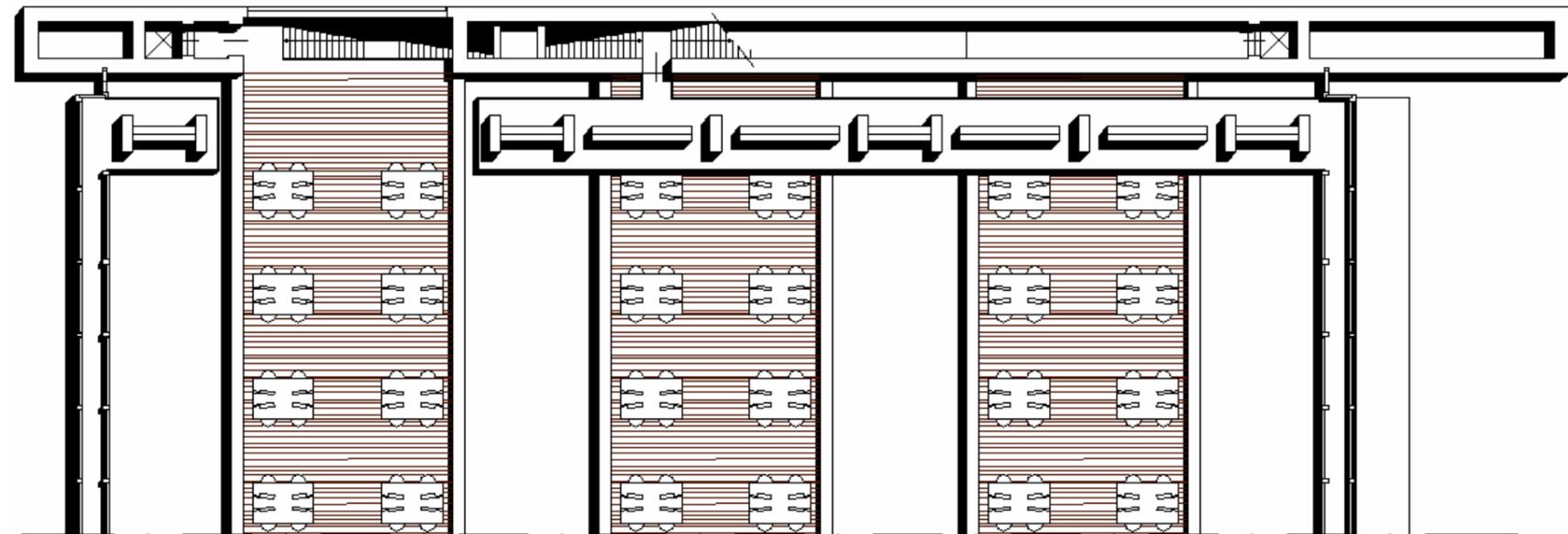
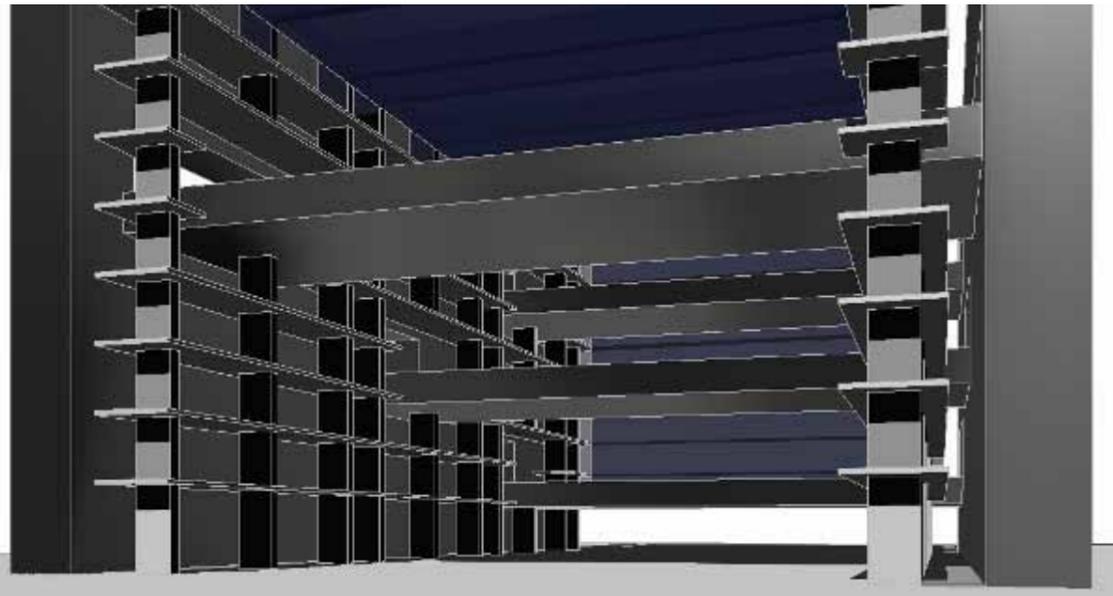
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- 1 atrio d'ingresso
- 2 reception
- 3 servizi igienici
- 4 atrio centrale
- 5 sale lettura
- 6 magazzino dei libri



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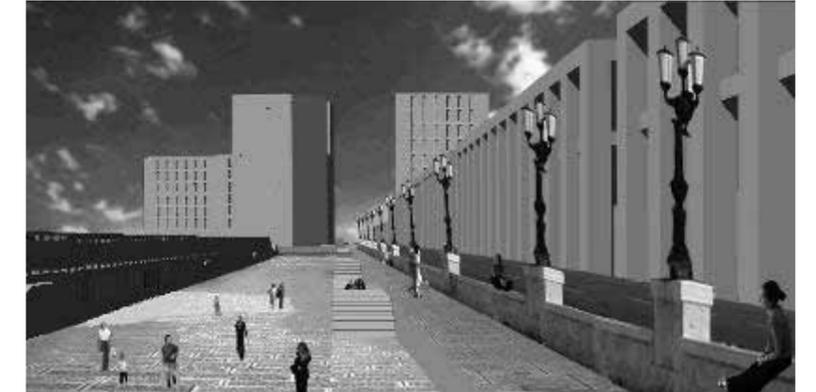
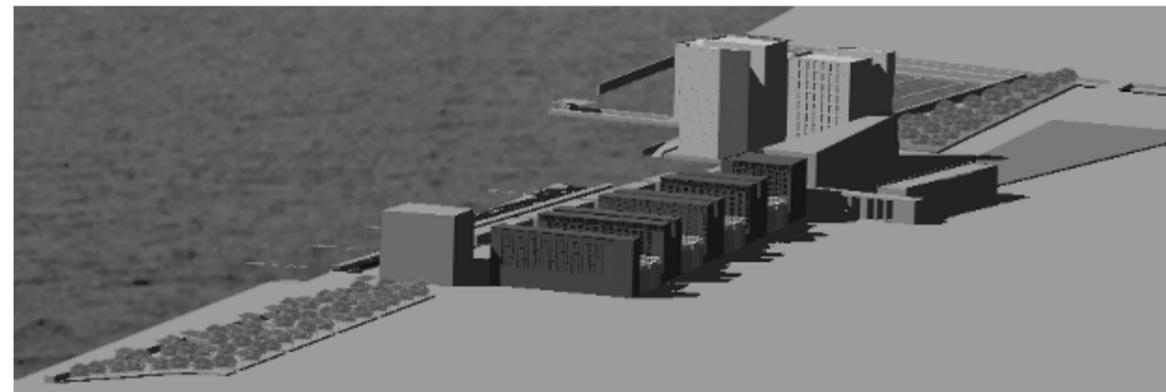
Veduta Prospettica dell'interno e Stralcio di Pianta



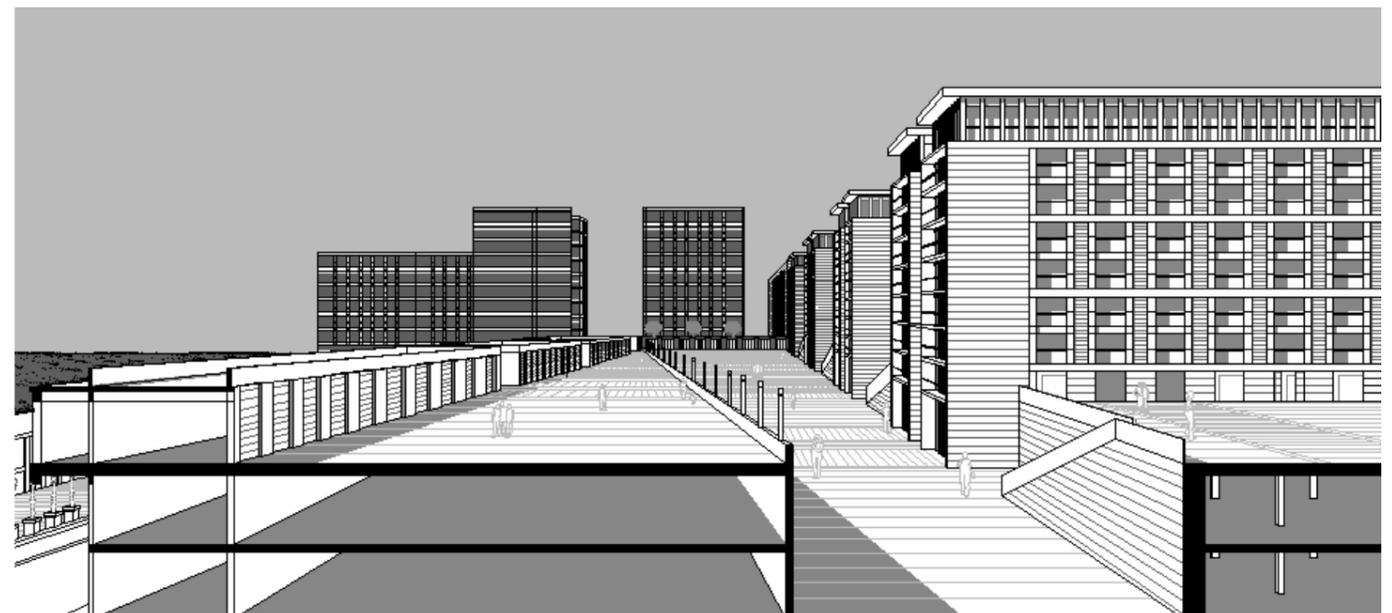
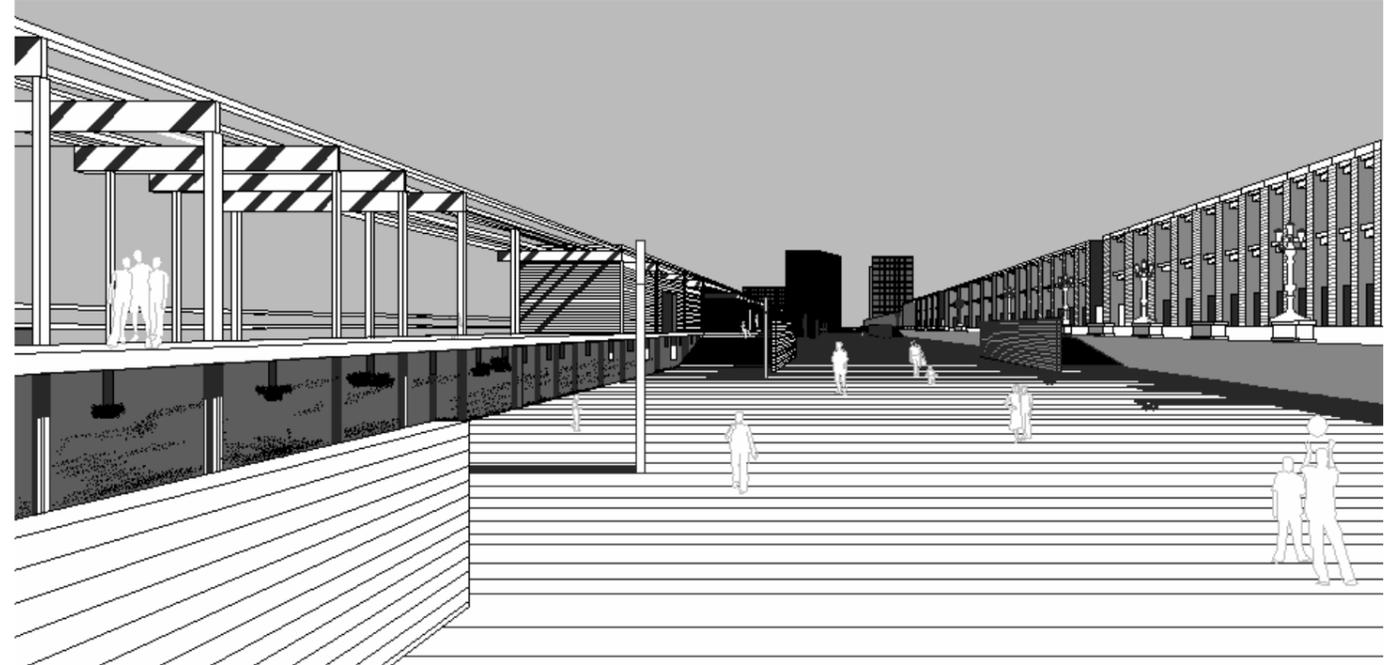
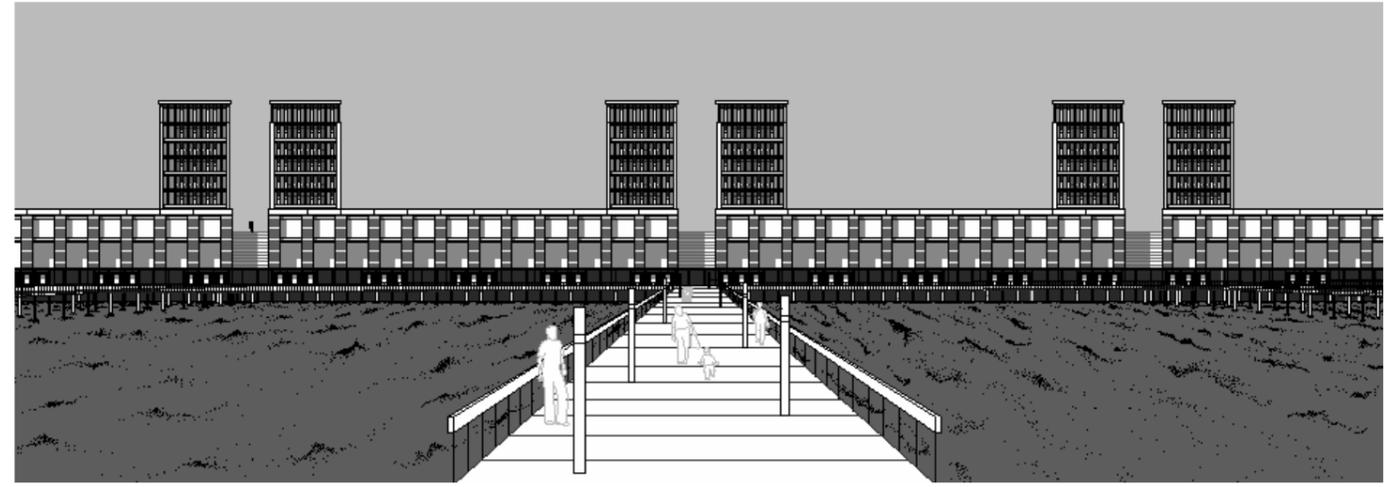
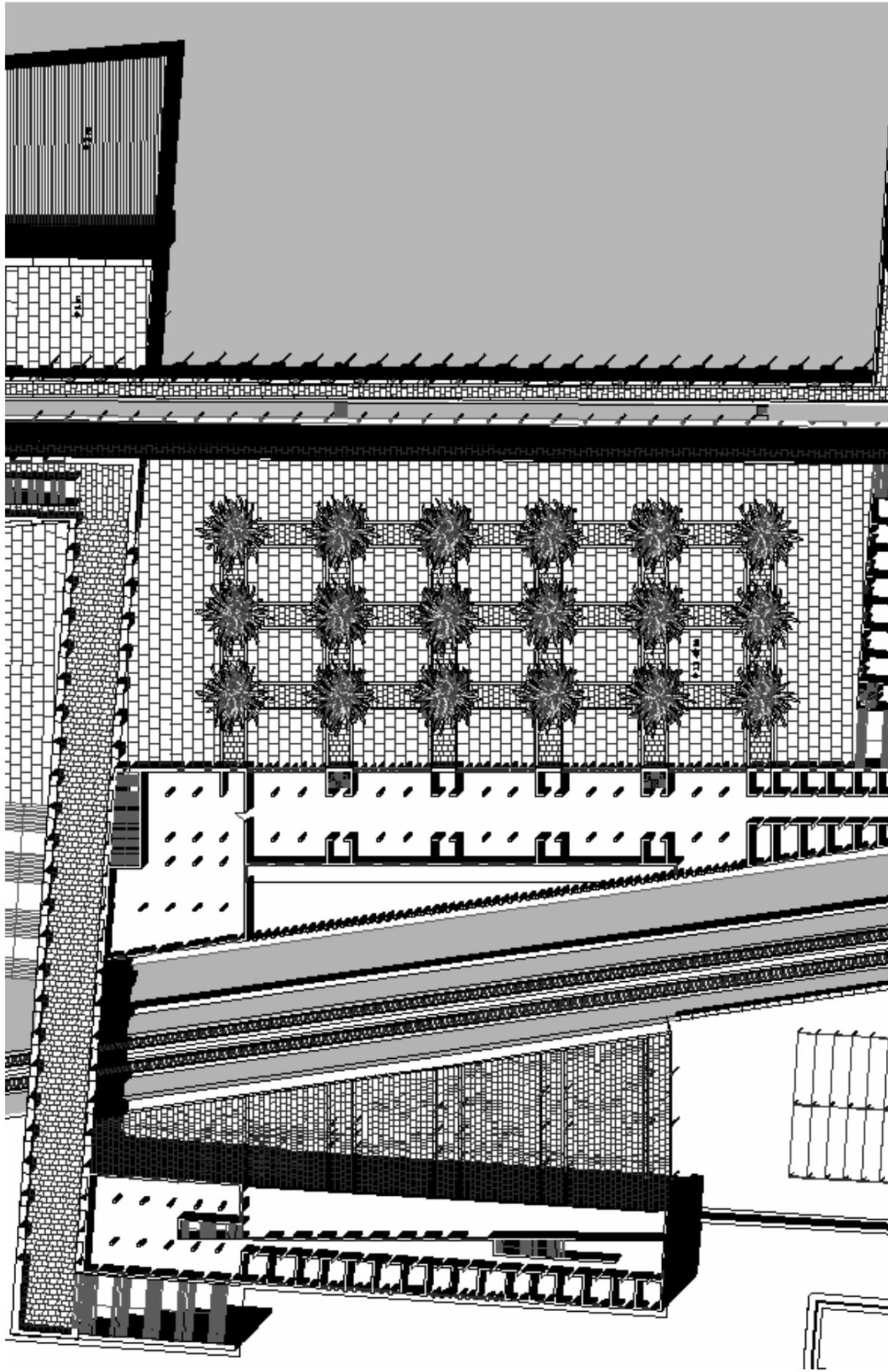
*Il Caso "Punta Perotti" – Lungomare Bari – Demolizione Parziale*



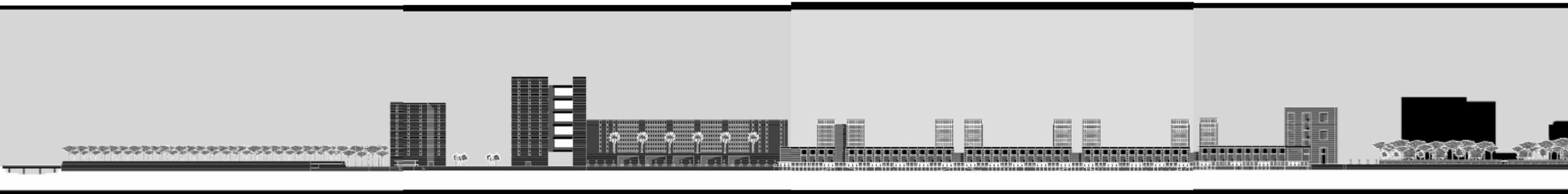
*Planimetria della sistemazione d'area*



*Vedute Tridimensionali del Progetto*



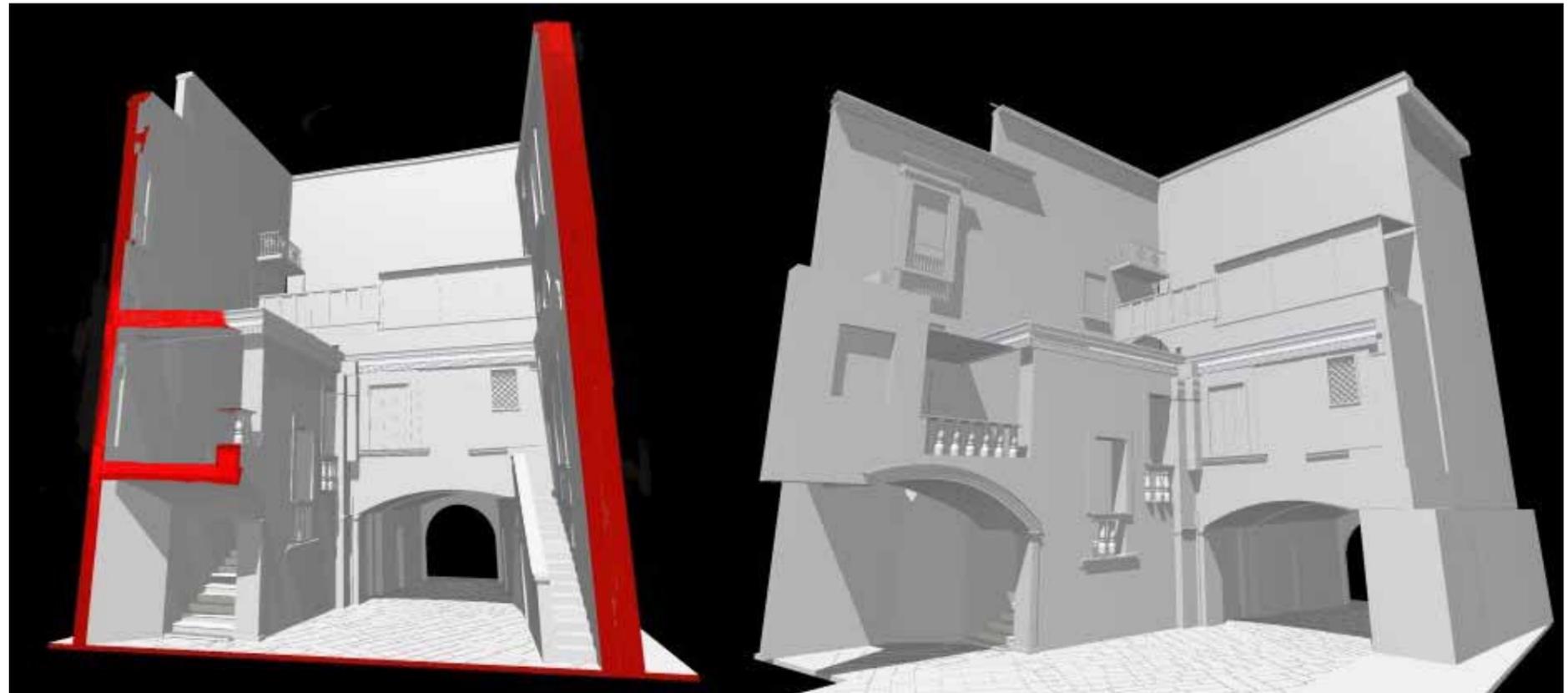
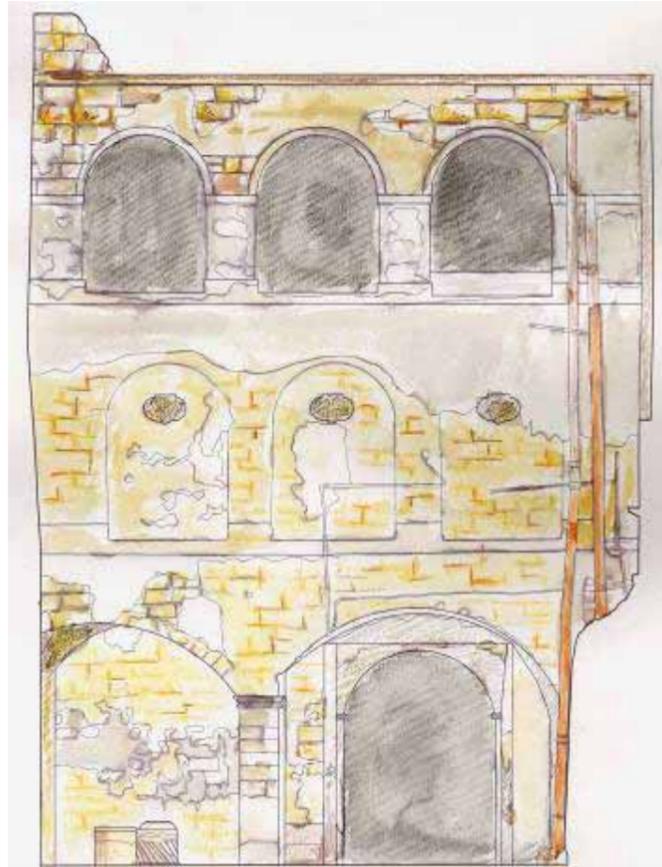
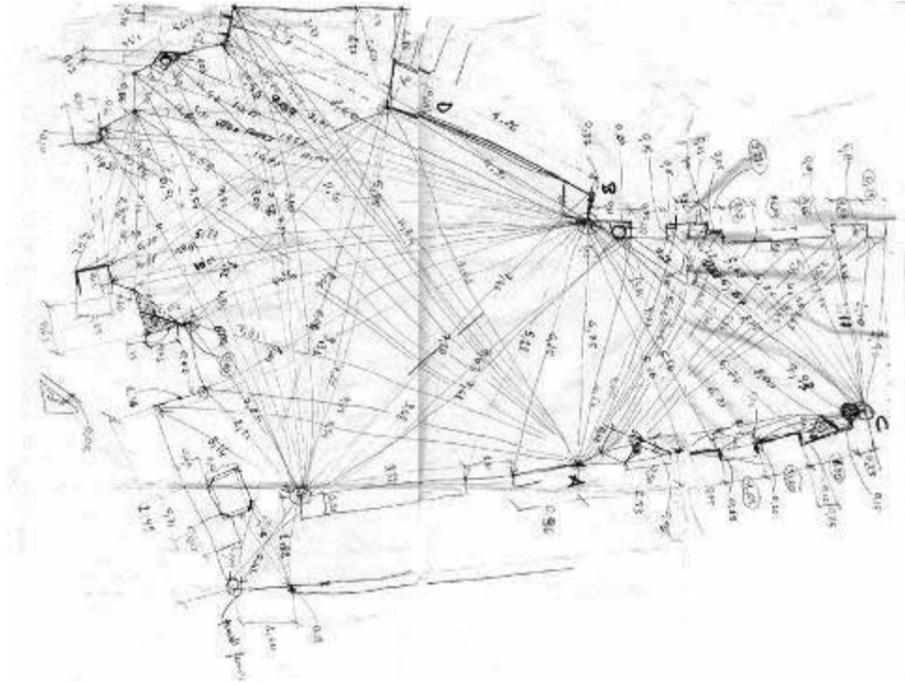
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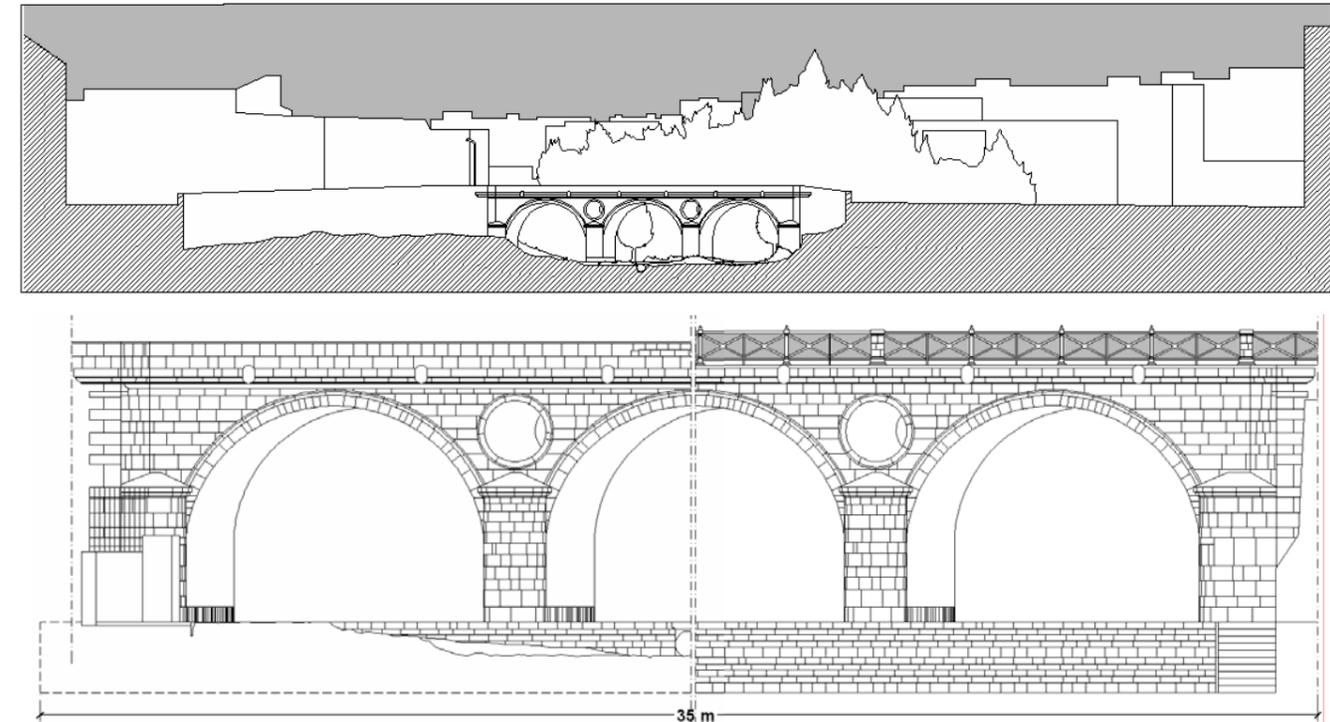
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Rilievo Grafico e Materico

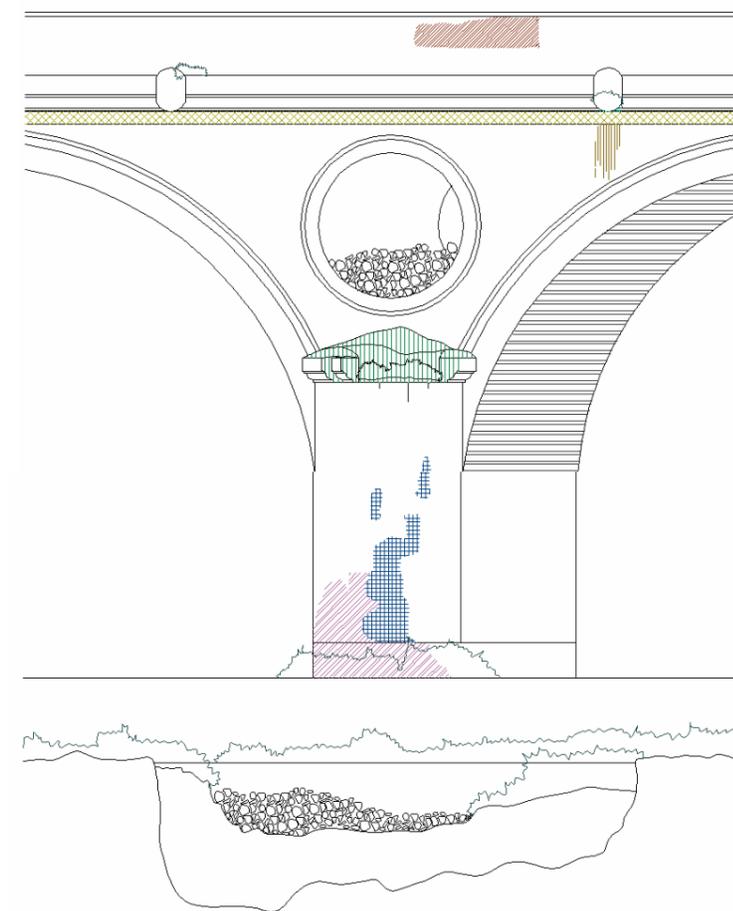
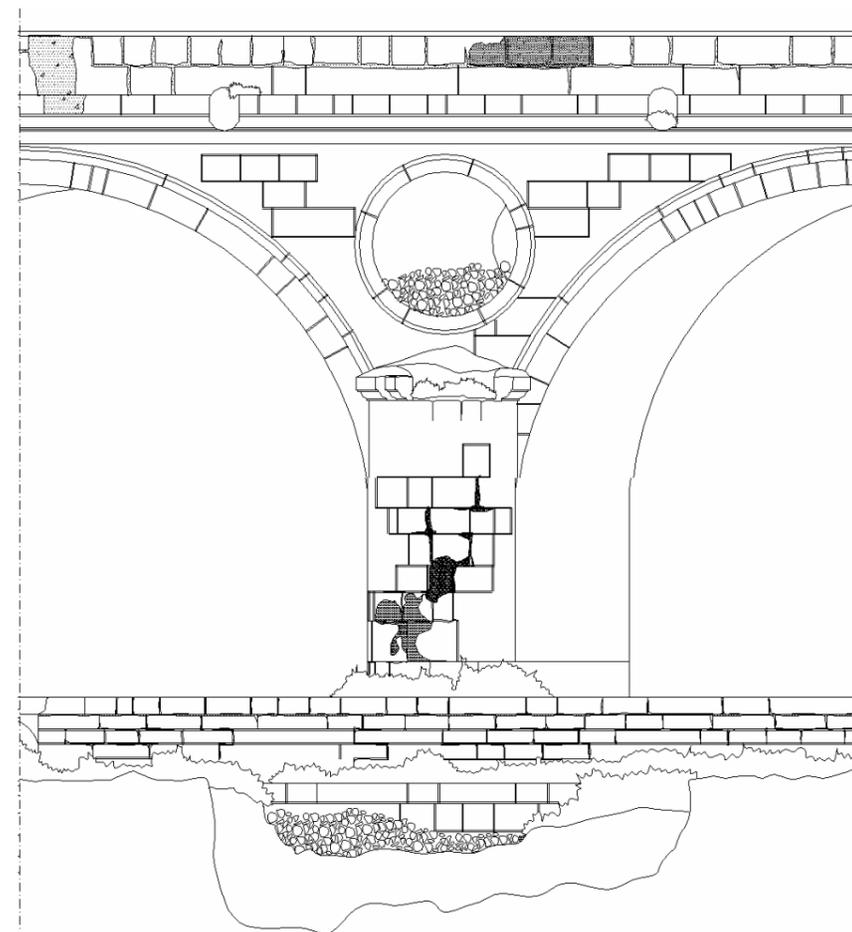
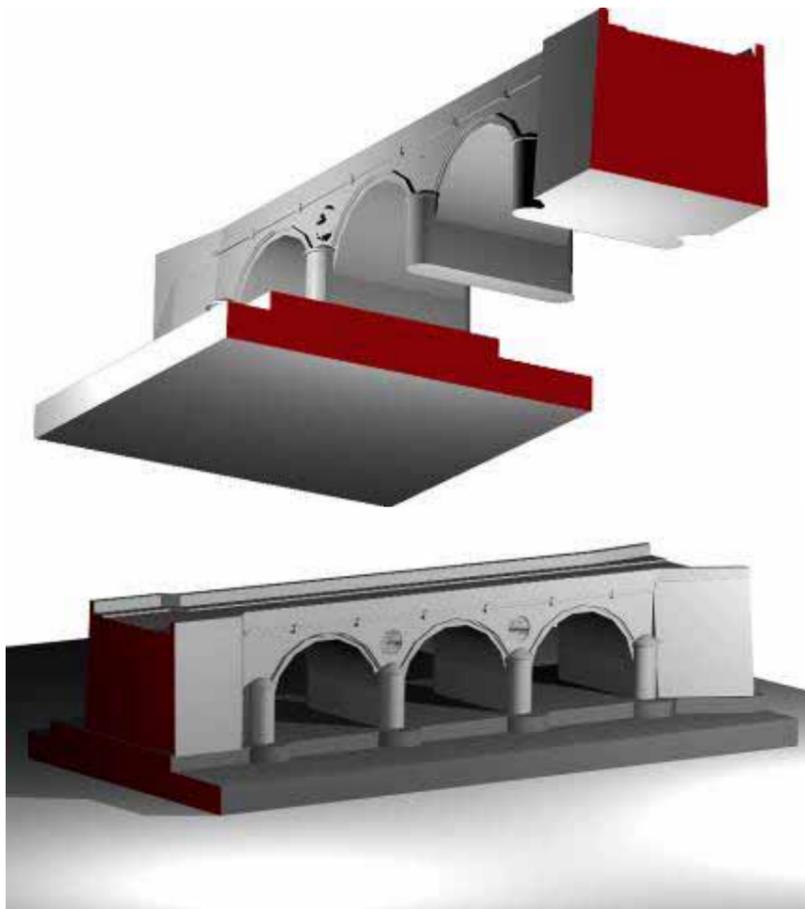
Corso di Rilievo Architettonico – Proff. G.Radicchio – A.Cara



Rilievi Planovolumetrici e Restituzioni Tridimensionali di "Corte Zeuli" – Centro Storico Bari

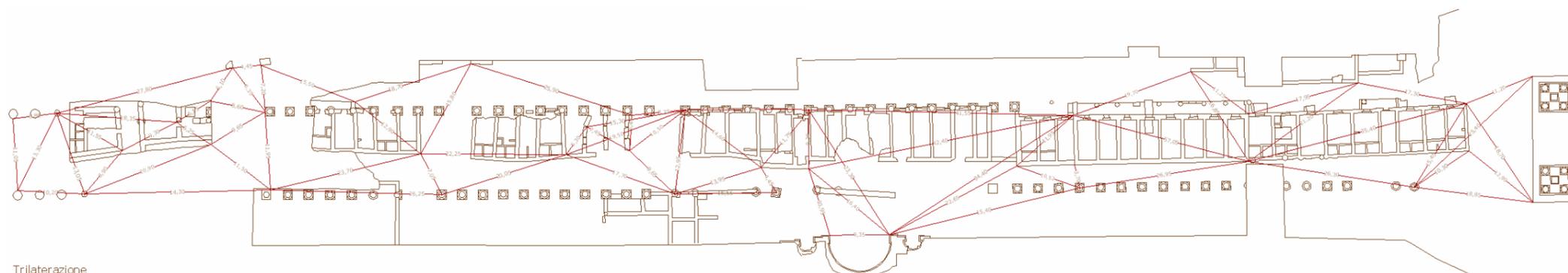
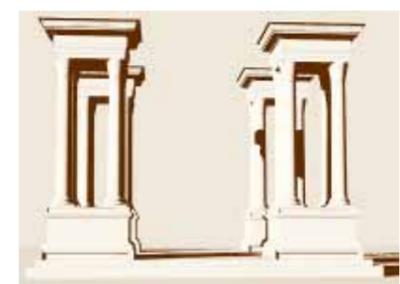
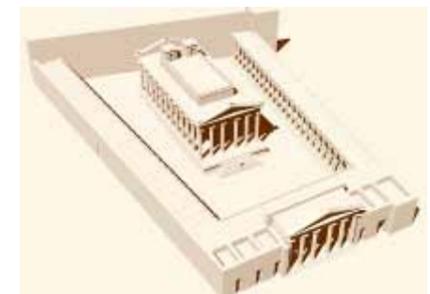
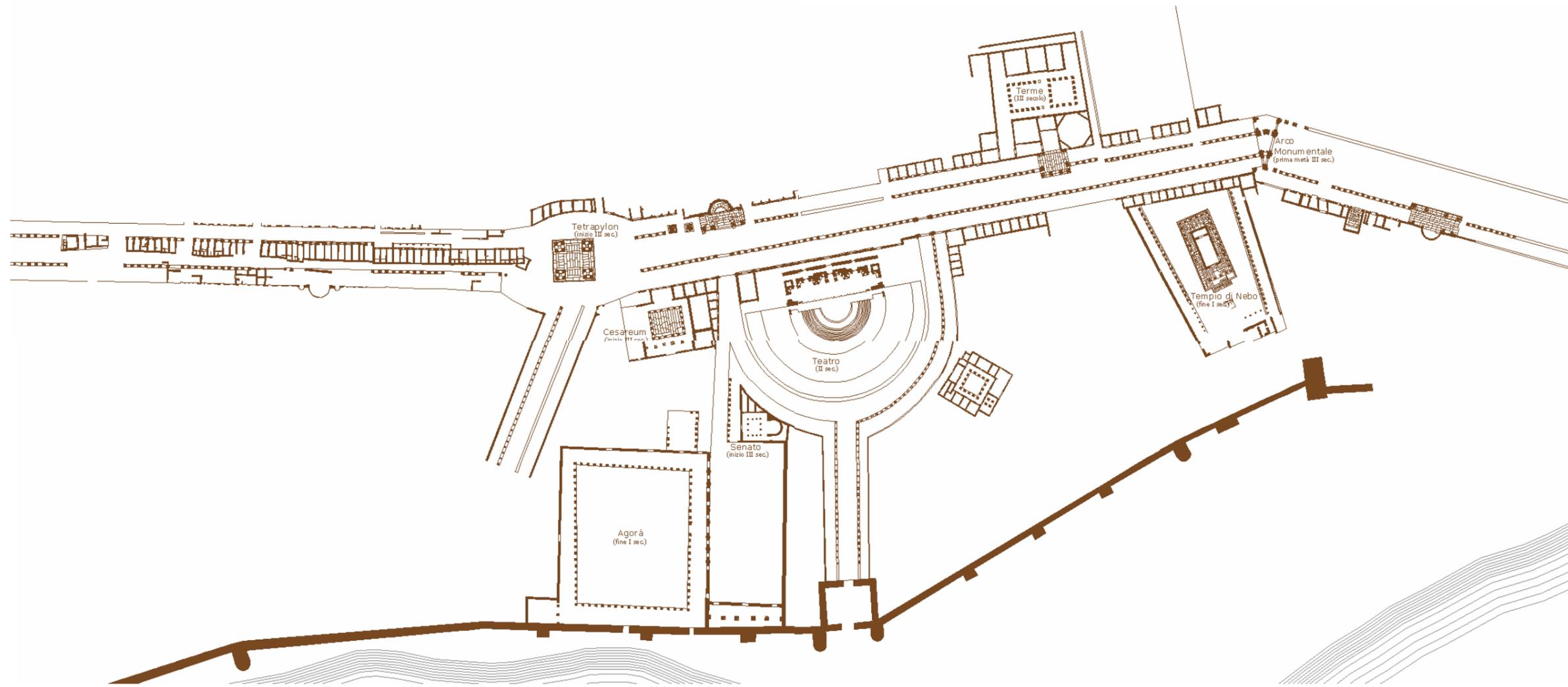


Planimetria e Sezioni – Ponte S.Teresa – Bitonto (BA)



DEGRADO	CAUSA
Dilavamento	-Acqua meteorica -Fessurazioni negli aggetti delle cornici
Deposito superficiale di polvere e smog	-Acqua meteorica -Fessurazioni nell'itradosso delle volte
Rottura superficiale per attacco igneo	-Azione del fuoco
Macchia	- Presenza di composti di natura chimica od organica
Alterazione cromatica per attacco igneo	-Presenza di composti di natura chimica od organica -Azione del fuoco
Lacune	-Accesso di acqua -Azione del vento -Azione dell'uomo
Vegetazione spontanea	-Presenza di composti di natura chimica od organica
Deterioramento visivo	- Azione dell'uomo

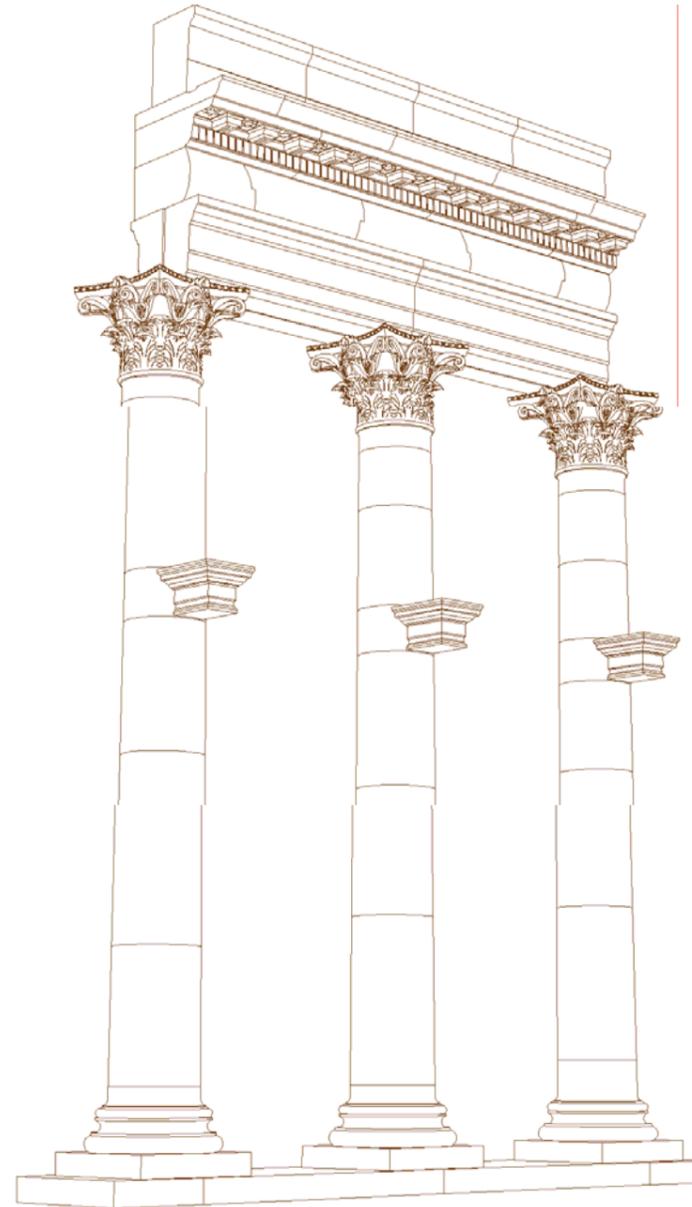
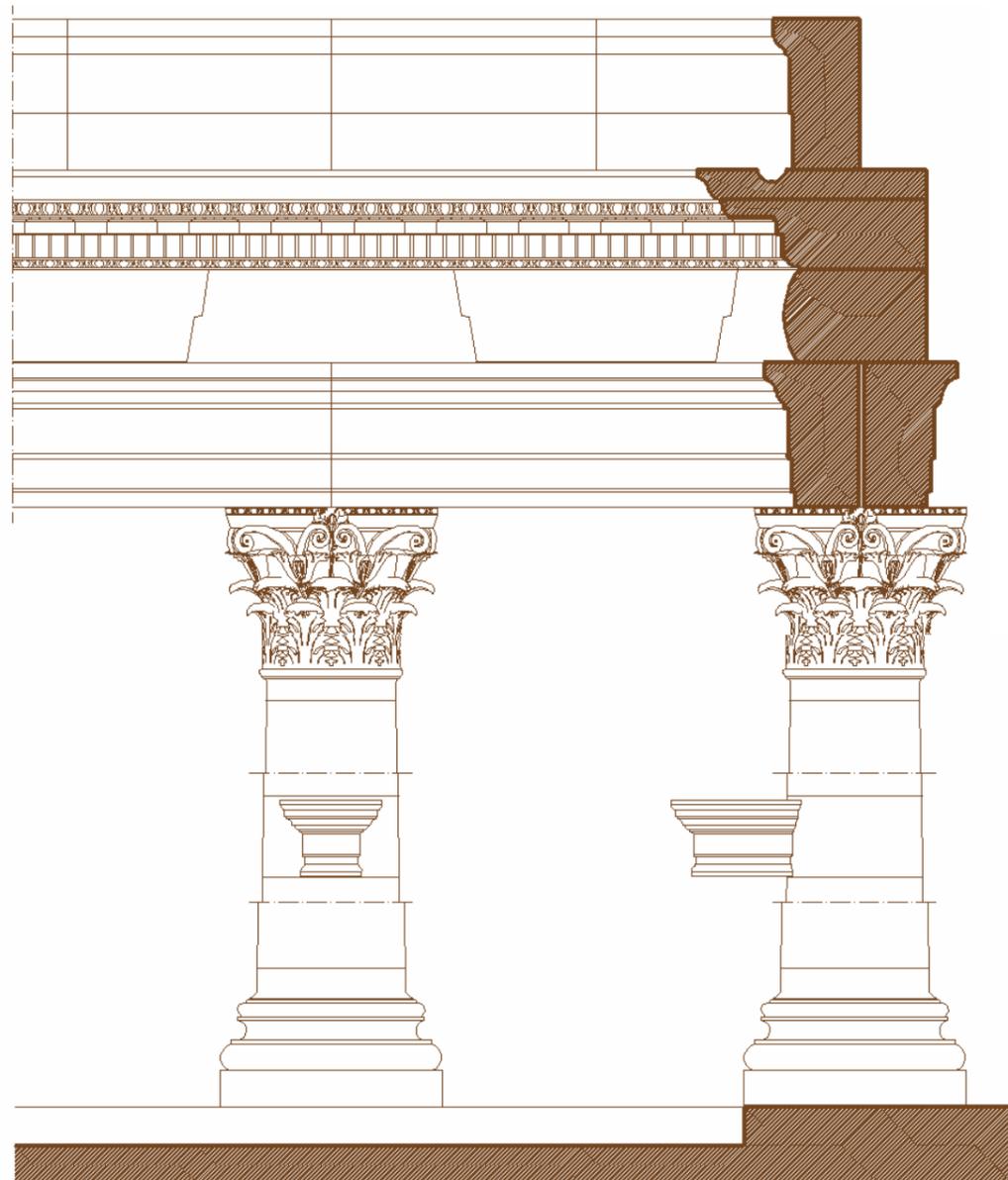
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 - Rilievo Materico e del Degrado



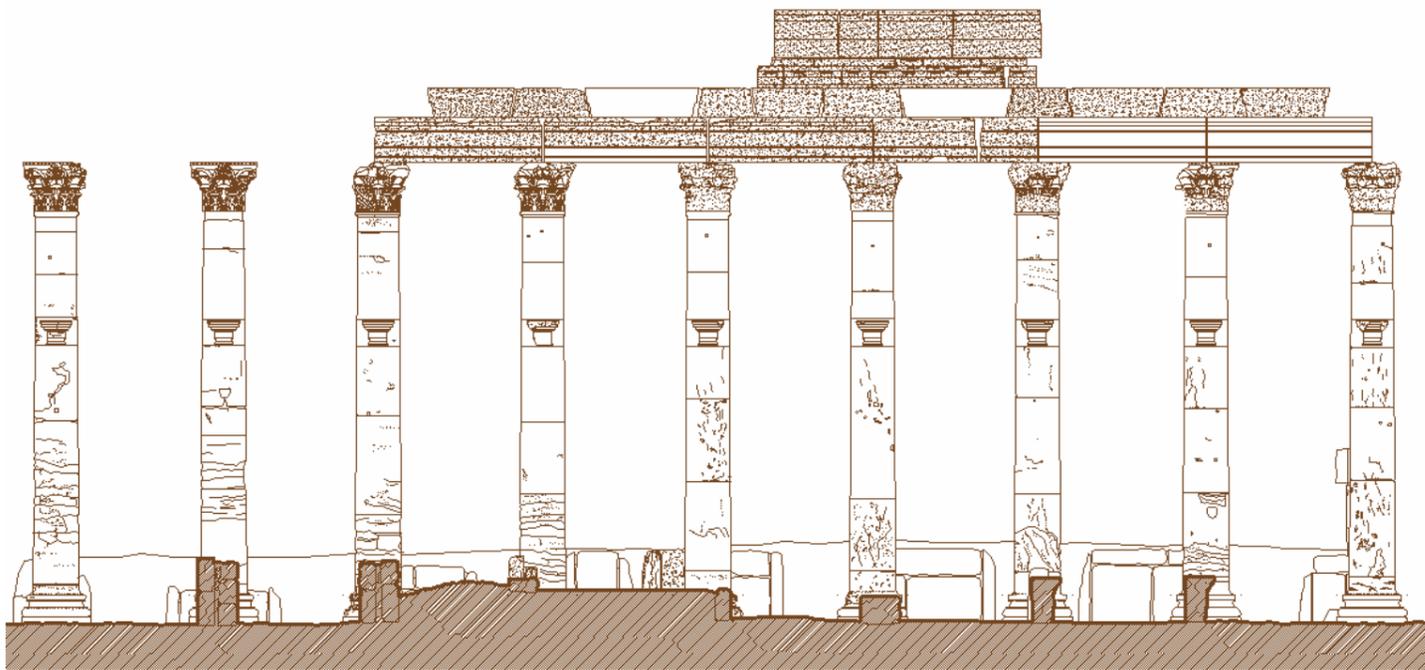
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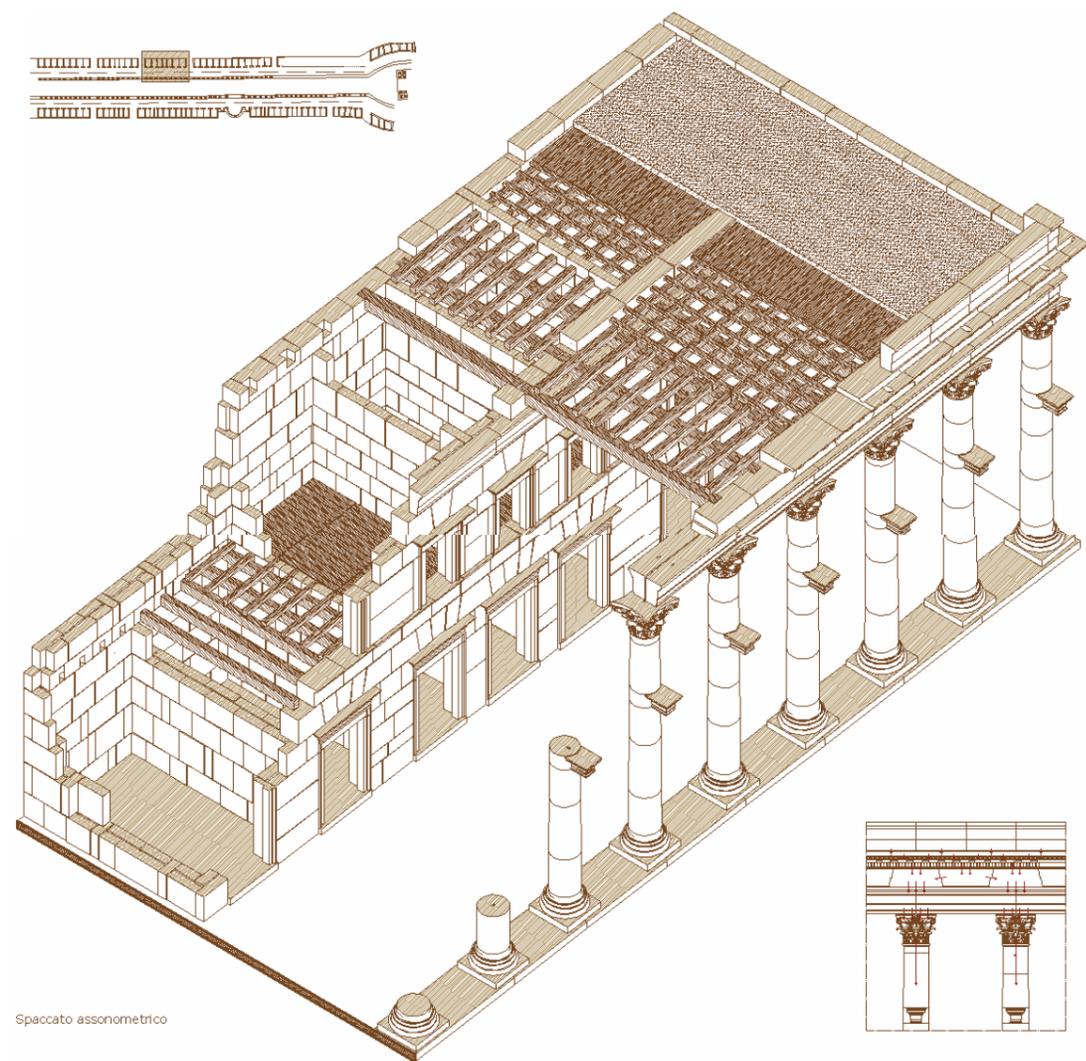
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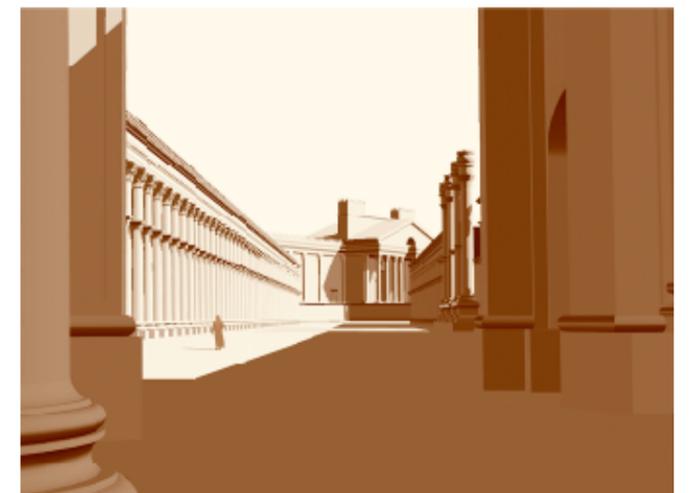
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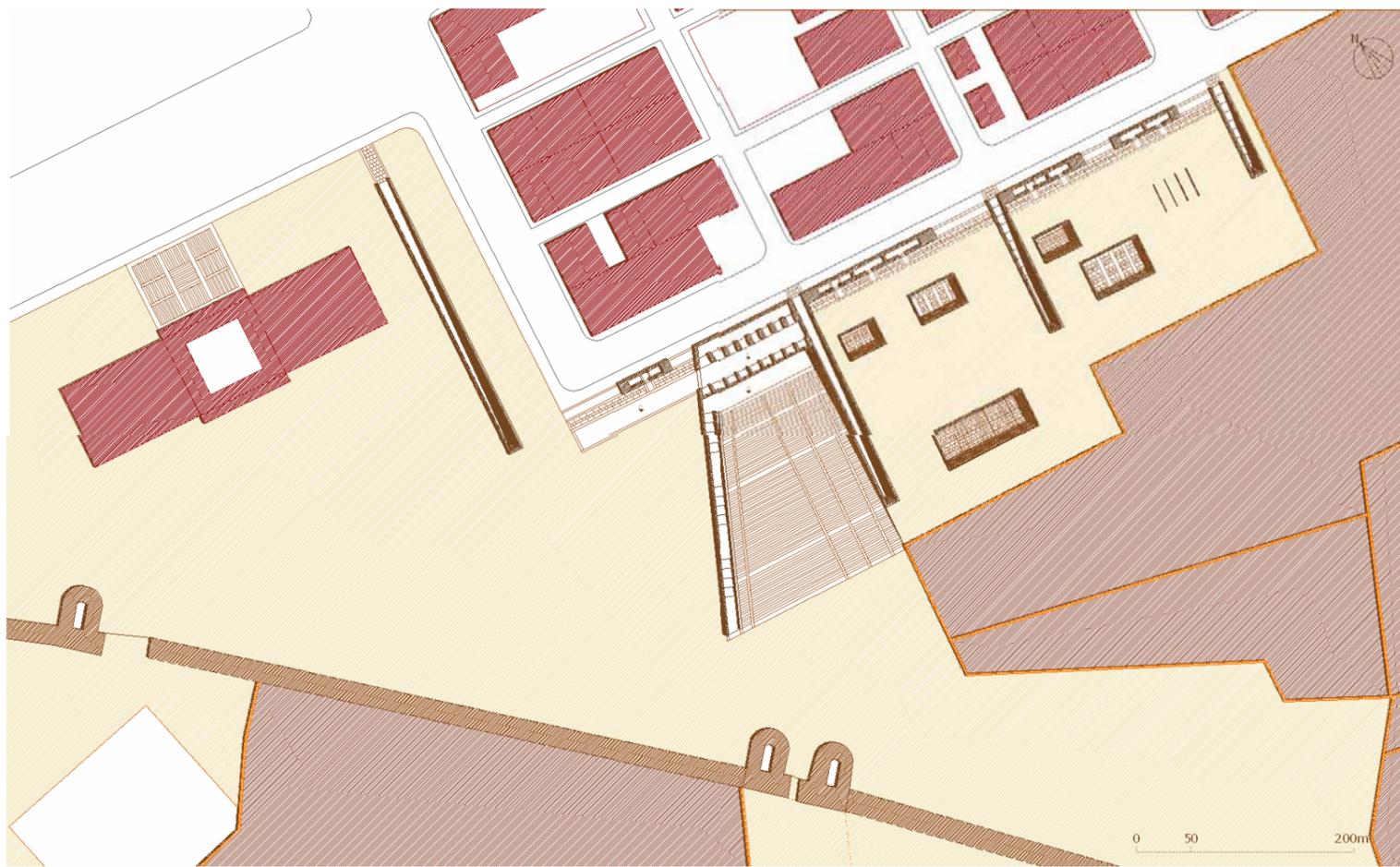
*Stato di fatto e Ipotesi di Ricostruzione di un tratto della Via Colonnata*



Spaccato assometrico



*Ricostruzioni Grafiche e Vedute Prospettiche*



*Planimetrie, Sezioni e Vedute Tridimensionali del Progetto di un Edificio Culturale Polifunzionale contiguo al sito archeologico di Palmyra*